



Kentucky Artisan Center at Berea

Tourism, Arts and Heritage Cabinet

Free Guided Gallery Tours at Kentucky Artisan Center at Berea

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BEREA, Ky. – On Saturday, Nov. 8, the Kentucky Artisan Center at Berea will offer visitors free guided tours through the center's new gallery exhibit, "Put a Lid On It: Containers by Kentucky Artisans" and the lobby exhibit, "Kentucky Bourbon: Distillation and Inspiration."

"Put a Lid On It" features over 45 artists and includes works made from clay, wood, leather, glass beads, felted wool, alabaster, old children's building blocks, cast glass, Kentucky agate, sterling silver and recycled materials.

The lobby exhibit covers the history of Kentucky bourbon and production of this unique drink, with details showing the location of Kentucky distilleries with tours and products made from recycled bourbon barrels.

These free, guided exhibit tours will be led by Kentucky Artisan Center staff, who will talk about the exhibit, the artists and individual works. Staff will answer questions about the techniques and various processes used in the objects featured. This tour will be given at 11 a.m. and again at 2 p.m.

In addition, on Nov. 8, Debby Stratford will demonstrate linoleum block printmaking from 10:30 a.m. to 3:30 p.m.

The Kentucky Artisan Center at Berea is located at 200 Artisan Way, just off Interstate 75 at Berea, Exit 77. The center's exhibits, shopping and travel information areas are open daily from 9 a.m. to 6 p.m. with the cafe open from 9:30 a.m. to 3:30 p.m. Admission is free.

The center currently features works by more than 700 artisans from more than 100 counties across the Commonwealth. For more information about the center's events call 859-985-5448, visit us on Facebook at www.facebook.com/kentucky.artisan.center, or go to the center's website at www.kentuckyartisancenter.ky.gov.

The Kentucky Artisan Center at Berea is an agency in the Tourism, Arts and Heritage Cabinet of the Commonwealth of Kentucky.



Photos left to right: "Pixie House" by Tonya Vance; "Wedding Bowl" by John Keeton; "Lids on a Lid" by Fred Wiesener, all in the exhibit "Put a Lid on It" at the Center.